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CALENDAR OF LECTURES

JANUARY 22—FEBRUARY 17, 1921

January	22	Dutch Landscape Painters, XVII Century	Adriaan J. Barnouw, Columbia University	4:00 P. M.
	22	Keyboard Instruments, Ancient and Modern	Frances Morris	5:00 P. M.
	23	French Gardens of the Renaissance	Bremer W. Pond, Harvard University	4:00 P. M.
	29	Practice and Preaching in XVIII Century Art	Frank Jewett Mather, Princeton University	4:00 P. M.
	29	The Great Violin Makers	Frances Morris	5:00 P. M.
	30	Japanese Sword Guards	Howard Mansfield	4:00 P. M.
February	5	Spanish Painting of the Golden Age	Chandler R. Post, Harvard University	4:00 P. M.
	6	The Modern Conception of Baroque Architecture	Albert C. Phelps, Cornell University	4:00 P. M.
	12	Problems of Portraiture	Royal Cortisoz	4:00 P. M.
	13	Humanized Technique	Royal Cortisoz	4:00 P. M.
	17	The Hittites of Asia Minor	David George Hogarth, Ashmolean Museum, Oxford	4:15 P. M.

Each Sunday afternoon, a Story-Hour for children will be given by Anna C. Chandler at 2 o'clock and repeated at 3 o'clock; at 3 o'clock each Sunday, a Gallery Talk for adults will be given by Elise P. Carey; on Monday afternoons, February 7 and February 14, Talks for High School classes will be given by Melita Knowles and Elise P. Carey respectively, at 4 o'clock; on Tuesday afternoons, February 1 and 15, Talks for High School teachers will be given by Mabel Harrison Duncan and C. Louise Avery respectively, at 4:00 o'clock; the second Tuesday afternoon of each month, a Talk for Elementary School teachers will be given by Miss Chandler at 3:30 o'clock; on Friday afternoon, January 28, a Talk for Classes in the New York Training School for Teachers will be given by Edith R. Abbot at 2:15 o'clock; Saturday afternoons, Gallery Talks for adults will be given by Mrs. Carey at 2 o'clock; Saturday mornings, Story-Hours for children of members will be given by Miss Chandler at 10:30 o'clock.